

Heart and Soul

from the Paramount Short Subject A SONG IS BORN

Words by Frank Loesser
Music by Hoagy Carmichael
Arr. by Martha Mier

Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It consists of three systems of music. The first system (measures 1-3) features a melody in the right hand starting with a quarter rest, followed by eighth notes, and a bass line with quarter notes. Fingerings and dynamics (mf, mp) are indicated. The second system (measures 4-6) includes the lyrics "Heart and Soul" and "I fell in love with you". The third system (measures 7-9) includes the lyrics "Heart and Soul the way a fool would do, mad - ly". The score includes various musical notations such as slurs, ties, and fingerings.

mf *mp*

4

Heart and Soul I fell in love with you

7

Heart and Soul the way a fool would do, mad - ly

*Optional: Play eighth notes a bit unevenly,
in a "lilting" style:



long short long short, etc.

10

be-cause you held me tight and stole a kiss in the night.

13

8va

Heart and Soul I begged to be a-dored. Lost con-trol

mp

16

(8va)

and tum-bled o-ver-board, glad-ly that mag-ic night we kissed there i

20

mf

moon-mist. Oh! but your lips were thrill-ing, much too

24

thrill - ing. Nev - er be - fore were mine so strange - ly

28

will - ing. *mp* But now I see what one em - bace can do.

31

Look at me, it's got me lov - ing you mad - ly, that lit - tle kiss you

35

f stole held all my Heart and Soul. *mf* *mp*